

UNDERGRADUATE THESIS

**AN ANALYSIS OF THE MAIN CHARACTER IN GLORIA CHAO'S
*AMERICAN PANDA: POST COLONIALISM STUDY***



Submitted as Partial Fulfillment of the Requirements for the Degree of

***Sarjana Sastra* in English Literature**

By:

KIKI MAYASARI

5031711007

DEPARTMENT OF ENGLISH LITERATURE

FACULTY OF SOCIAL AND POLITICAL SCIENCES

UNIVERSITAS BANGKA BELITUNG

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ENDORSEMENT PAGE
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Prepared and compiled by:

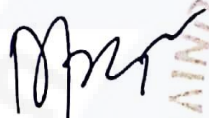
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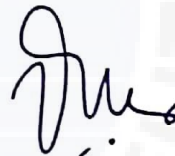
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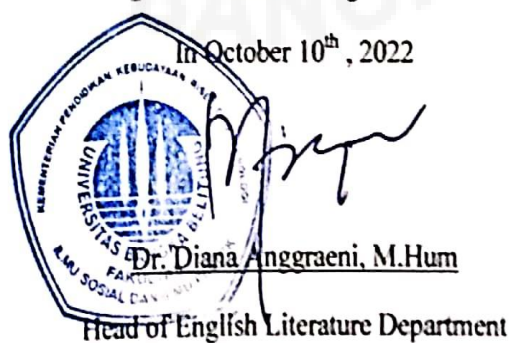
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STATEMENT OF ORIGINALITY

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Stating truthfully that the thesis I have written is my own work, not a takeover or copy-paste from other people's writings or thoughts. If later it is proven that parts or all of this thesis is the work of another person, I am willing to accept the sanction of that act.

Bangka, October 10th, 2022



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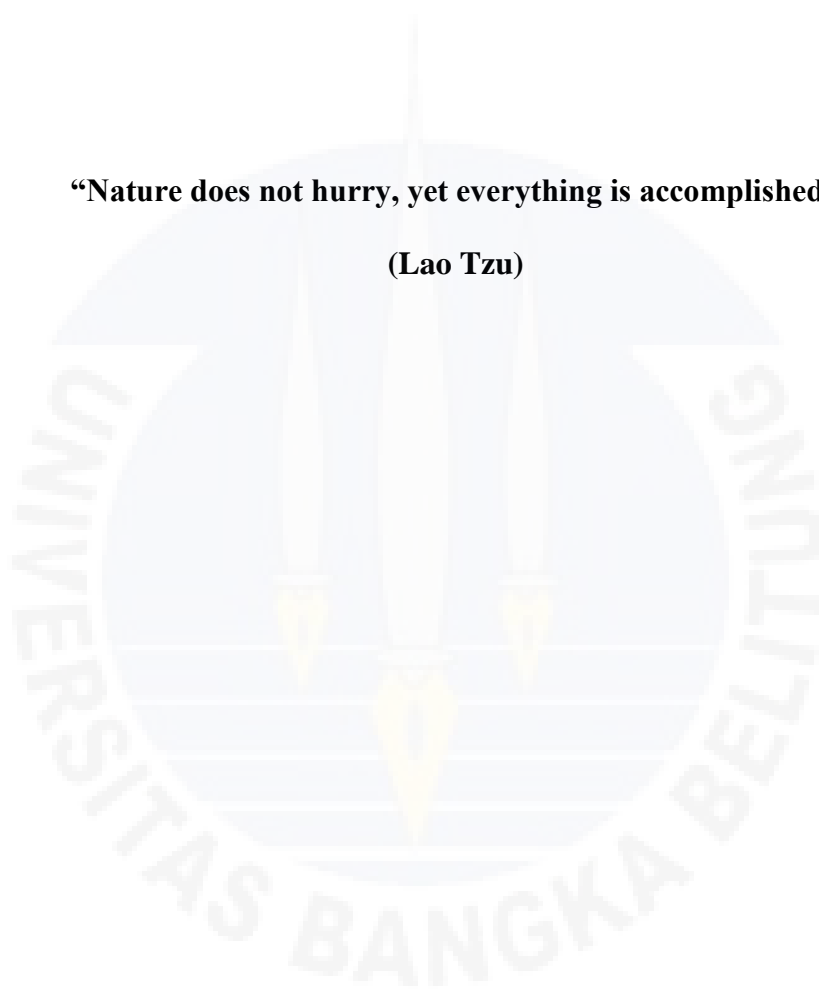
MOTTO

**“Sometime you must grateful for anything that happened in your past. It is
one way for the better life in future”**

(Kiki Mayasari)

“Nature does not hurry, yet everything is accomplished”

(Lao Tzu)



FOREWORD

All praise and gratitude to ALLAH SWT for assisting the author in completing this undergraduate thesis entitled, *An Analysis of the Main Character in Gloria Chao's American Panda: Post Colonialism Study*. This thesis was written to fulfil one of the requirements for a Bachelor of Literature at Universitas Bangka Belitung, in the Faculty of Social and Political Sciences.

I realize in the preparation and completion of this thesis would not have been feasible without the help and direction from various parties. Therefore on this occasion, I would like to say my gratefulness to Allah Subhanahu WaTa'ala and several parties namely :

1. Dr. Ibrahim, M.Si. as the Rector at Universitas Bangka Belitung
2. Dr Aimie Sulaiman, M.A. as the Dean of the Faculty of Social and Political Sciences.
3. Dr Diana Anggraeni, M.Hum. as Head of the English Literature Study Program and also as Advisor I who has dedicated time and direction to the completion the preparation of this thesis. Thank you for all of the knowledge and the advice that has given to me.
4. Bob Morison Sigalingging, M.Hum. as Secretary of the English Literature Study Program and also my Advisor II, has dedicated time and direction to complete the preparation of this thesis. Thank you for the spirit and the advice that has given to me.

5. All the lecturers at Universitas Bangka Belitung, Faculty of Social Sciences, whom the author cannot mention one by one and who have given a profit of essential knowledge as a valuable life experience.

6. My beloved family, my father, Adenin (the deceased) and my mother, Tinah thank you so much for all of your patience, support, pray, and all of things that your sacrifice for me, thank you for being my hero and angel in my life. I love you in every universe. And for the big family that can mention one by one, thank you so much for all the support and kindness. Thank you so much for give the spirit so I can finish this study. Special thanks for my husband, Adi Cahya. thank you for being my partner and my bittersweet. Thank for your sport, hug, patience, and all of your love for me. Thank you for your sacrifice and thank you for become stand-in my father. With you I can know that time more precious than wealth. I love you more and always.

7. And do not forget Thank you so much for me and myself, well, you can do that, Kiki, you must to grateful to have own yourself. After many of journey, sad, happy, tears, fail, disappointed, despair, but now you can prove to yourself that you can through all of this. One thing to remind, that this is the beginning of the thousand journeys in future. Still learning and doing with love, Ki,

8. To my comrades in arms and also close friends, Izza Afkarina, Aminatun Nisa, thank you very much for all the stories that have been passed. Thank you for being a loyal friends and always ready to present in all of my situation. I'm so lucky to have met you guys and love you so much, and the last I wanna say thank

you to my best buddy, Lesta Lestari. You know that I love you like my little sister. Thank you for your kindness, support, and laugh when I get my frustrated.

9. For my comrades in class 17, especially SASING 17B, who has given wonderful story for me. My best comrades and best class. I will miss all of you and all the memories we have made, keep compact guys.

10. Thank you to all the Fisip students at Universitas Bangka Belitung for all the memories about Fisip and everything in it.

11. Thank you to my beloved Alma mater Universitas Bangka Belitung.

Hopefully, this thesis can be useful later on. Suggestions and criticisms are needed for the future to be something better.

Bangka, October 10th , 2022



(Kiki Mayasari)

PUBLICATION APPROVAL STATEMENT

As an academic community member of Universitas Bangka Belitung, I, the undersigned below:

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Faculty : FISIP

Type of Academic Work : Under-Graduate Thesis

For the sake of scientific development, I agree to grant Universitas Bangka Belitung the Non-exclusive Royalty-Free Right for my scientific work which is entitled:

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ABSTRAK

KIKI MAYASARI. AN ANALYSIS OF THE MAIN CHARACTER IN GLORIA CHAO'S *AMERICAN PANDA*: POST COLONIALISM STUDY.

Dibimbing oleh Dr. Diana Anggraeni, M.Hum dan Bob Morison Sigalingging, M.Hum.

Novel adalah sebuah karya sastra yang berkaitan dengan banyak hal dalam masyarakat, mulai dari kebudayaan, adati stiadat, politik, ekonomi, dan juga moral. Banyak penulis yang mengangkat kisah dari masyarakat. Selain menjadi hiburan bagi pembaca, novel juga mengandung pesan yang ingin disampaikan oleh penulis kepada para pembaca. Dalam novel terdapat karakter utama yang memiliki peran penting dalam alur cerita. Penelitian ini bertujuan untuk mengidentifikasi karakterisasi dari karakter utama dalam novel serta menemukan representasi tipe tipe kekuasaan dalam orientalisme lewat karakterisasi dari karakter utama dalam novel berjudul American Panda. Novel ini ditulis oleh Gloria Chao dan dirilis pada tahun 2018. Penelitian ini menggunakan metode kualitatif deskriptif yang merepresentasikan informasi dalam bentuk teks atau transkrip darinovel sebagai objek dari penelitian. Teori Edward Said digunakan dalam penelitian ini. Hasil penelitian ini menunjukkan bahwa terdapat 16 data yang merepresentasikan tipe-tipe kekuasaan di dalam orientalsime yaitu kekuasaan budaya (10 data), kekuasaan intelektual (4 data), dan kekuasaan moral (2 data). Dalam setiap bentuk kekuasaan yang teridentifikasi terdapat karakterisasi dari karakter utama dalam novel. 4 data untuk karakterisasi penakut. 4 data untuk karakterisasi pemberontak. 3 data untuk karakterisasi minder. 5 data untuk karakterisasi pintar. Pada novel American Panda ini karakterisasi dari karakter utama merepresentasikan tiga tipe kekuasaan dalam orientalisme.

Kata Kunci: Karakter Utama, Karakterisasi, Novel, Orientalisme, Representasi,

ABSTRACT

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Supervised by Dr. Diana Anggraeni, M.Hum and Bob Morison Sigalingging, M.Hum.

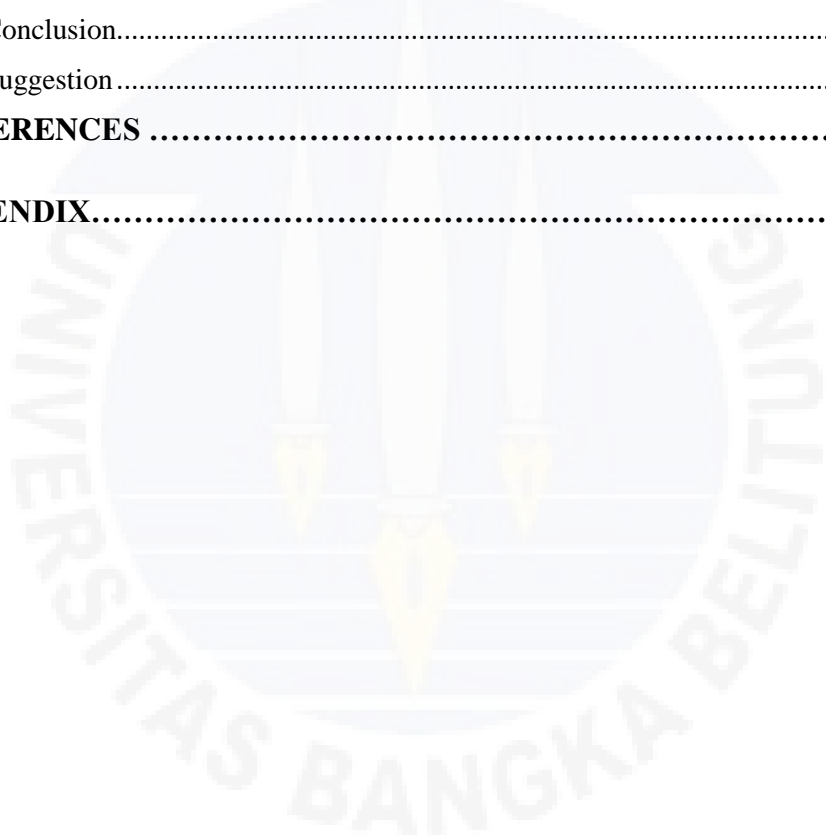
Novel is a literary work which related with many things in society such as cultural, politic, economy, even moral. Many of authors carry out the story from society. Besides to entertain the reader, novel also consist messages which want to deliver by the author. Usually, in novel has the main character which has important part in the story line. This study aims to identify the characterization of main character in the novel and also to find the portrayal of power types in orientalism through the characterization of main character in *American Panda* novel. This novel was written by Gloria Chao and was published on 2018. This study use descriptive qualitative method which represented information in form of text or transcript from novel as the object of the study. Orientalism of Edward Said is used in this study. The result of this study showed 16 datum which is represented types of power in orientalism that is cultural power (10 datum), intellectual power (4 datum), and moral power (2 datum). Each of power types consist of characterization of main character. 4 datum for coward characterization. 4 datum for disobedience characterization. 3 datum for insecure characterization. 5 datum for intelligence characterization. In *American Panda* novel the main character's characterization portrayed the three of power types in orientalism.

Keyword: Main Character, Characterization, Novel, Orientalism, Portrayal

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