

UNDERGRADUATE THESIS

**THE ANALYSIS OF PREFERENCE ORGANIZATION
IN *CALIBRE* MOVIE**



BY:

**DITA NUR UMAMI
5031611013**

**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF SOCIAL AND POLITICAL SCIENCES
UNIVERSITAS BANGKA BELITUNG**

2020

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**Submitted as Partial Fulfillment of the Requirements for the Degree of
Sarjana Sastra in English Literature**

BY:

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5031611013

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2020

HALAMAN PENGESAHAN

SKRIPSI

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IN CALIBRE MOVIE**

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DITA NUR UMAMI

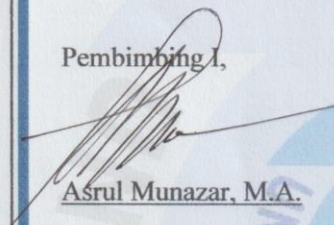
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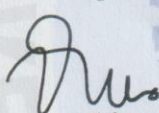
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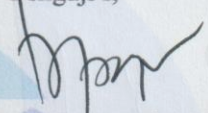
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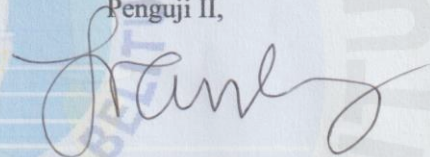
Pembimbing II,


Dini Wulansari, S.S., M.A.

Penguji I,


Dr. Diana Anggraeni, M.Hum.

Penguji II,


Herland Franley Manalu, M.Hum.

Skripsi ini telah diterima sebagai salah satu persyaratan

Untuk memperoleh gelar Sarjana S-1

Tanggal 25 Agustus 2020


Dr. Diana Anggraeni, M.Hum.
Ketua Jurusan Sastra Inggris

PERNYATAAN KEASLIAN

Yang bertanda tangan di bawah ini:

Nama : Dita Nur Umami

NIM : 5031611013

Program Studi : Sastra Inggris

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Bangka, 25 Agustus 2020

Yang menyatakan,



Dita Nur Umami

MOTTO

“Do what you can, be grateful for the result”

(Dita Nur Umami)



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Praise and thank the almighty Allah SWT, because of the grace and pleasure so that the author can complete a study entitled '*The Analysis of Preference Organization in Calibre Movie*'. Prayers and greetings also praise the Prophet Muhammad SAW, who has brought from the dark ages to the bright days.

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The author realizes that this undergraduate thesis has not been perfect, so the criticisms and suggestions are needed to complete this study. Hopefully, this undergraduate thesis can be useful for readers and useful for teaching and learning activities.

Balunijuk, 25 August 2020

The author



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Program Studi : Sastra Inggris
Fakultas : Ilmu Sosial dan Ilmu Politik
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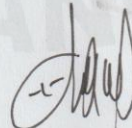
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(Dita Nur Umami)

ABSTRAK

DITA NUR UMAMI. THE ANALYSIS OF PREFERENCE ORGANIZATION IN CALIBRE MOVIE. Dibimbing oleh Asrul Munazar dan Dini Wulansari.

Penelitian ini bertujuan untuk mengidentifikasi cara tipe preferensi disampaikan dan menganalisis fungsi preferensi yang ditampilkan oleh para tokoh di dalam film Calibre.

Penelitian ini menggunakan metode deskriptif kualitatif. Terdapat 70 ujaran yang ditranskripsikan dan kemudian diidentifikasi sebanyak 31 data. Ujaran tersebut dipilih karena menunjukkan adanya preferred dan dispreferred acts serta merupakan kalimat utuh bukan hanya yes-no answer. Data dianalisis menggunakan teori conversation analysis dari Yule.

Hasil dari penelitian ini menunjukkan bahwa terdapat sembilan cara yang digunakan dalam menyampaikan tipe preferensi dalam film Calibre, yaitu: (1) delaying/hesitating, (2) prefacing, (3) expressing doubt, (4) using token yes, (5) mentioning obligation, (6) making a non-personal reason, (7) giving an account, (8) direct agreement and direct declination, dan (9) arguing. Terdapat sepuluh fungsi dari preferred dan dispreferred act, yaitu: (1) provide the reason of disagreement to perform a preferred act, (2) denote that the utterance or action was taken by the first speaker is wrong, (3) expressing approval of the utterance or action performed by the first speaker, (4) convince the first speaker for the speaker's dispreferred act, (5) expressing desire to do preferred act, (6) show unwillingness or inability to act, (7) reveal the views or reasons for the speaker's utterance or action, (8) provide an explanation of the knowledge or experience of the speaker, (9) criticize the speech or action of the first speaker, dan (10) persuade the first speaker to do an action.

Kata Kunci: *Conversation Analysis, Preferensi, Preferred dan Dispreferred Acts, Calibre, Film.*

ABSTRACT

DITA NUR UMAMI. THE ANALYSIS OF PREFERENCE ORGANIZATION IN CALIBRE MOVIE. Advised by Asrul Munazar and Dini Wulansari.

This study aims to identify the ways of conveying the types of preference and analyze the functions of preference performed by the characters in Calibre movie.

This study used a descriptive qualitative method. 70 utterances transcribed and then identified as many as 31 data. The utterances were chosen because it shows preferred or dispreferred acts and is in the form of a full-sentence, not just a yes-no answer. In analyzing the data, the theory of Yule's conversation analysis was used.

The results showed that there are nine ways to convince the types of preference: (1) delaying/hesitating, (2) prefacing, (3) expressing doubt, (4) using token yes, (5) mentioning obligation, (6) making a non-personal reason, (7) giving an account, (8) direct agreement and direct declination, and (9) arguing. There are ten functions of preference: (1) provide the reason of disagreement to perform a preferred act, (2) denote that the utterance or action was taken by the first speaker is wrong, (3) expressing approval of the utterance or action performed by the first speaker, (4) convince the first speaker for the speaker's dispreferred act, (5) expressing desire to do preferred act, (6) show unwillingness or inability to act, (7) reveal the views or reasons for the speaker's utterance or action, (8) provide an explanation of the knowledge or experience of the speaker, (9) criticize the speech or action of the first speaker, and (10) persuade the first speaker to do an action.

Keywords: Conversation Analysis, Preference Organization, Preferred and Dispreferred Act, Calibre, Movie.

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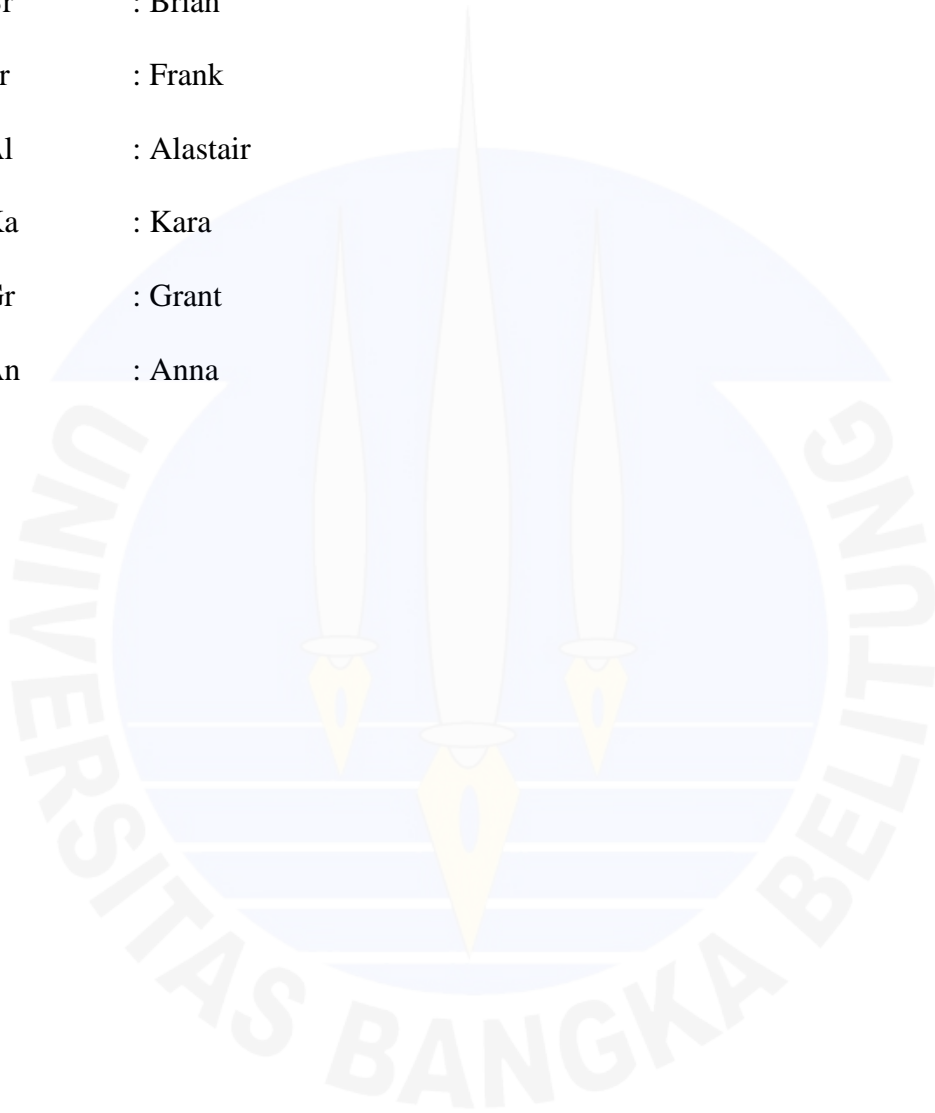
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LIST OF ABBREVIATIONS

Mc	: Marcus
Vn	: Vaughn
Lo	: Logan
Br	: Brian
Fr	: Frank
Al	: Alastair
Ka	: Kara
Gr	: Grant
An	: Anna



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