

Appendix 1 Classifying of Mei’s Characterization and Portrayal of Orientalism through Mei’s Characterization

Data Number	Based on <i>American Panda</i> Novel	Page	Types of Mei’s Characterization				Power Types of Orientalism			
	Dialogue, monologue, sentences		Coward	Disobedience	Insecure	Intelligence	Cultural	Intellectual	Moral	Political
1	<i>The stench of the restaurant’s specialty walloped my senses as soon as I entered. Even with seventeen years of practice, I didn’t have a fighting chance against a dish named stinky tofu. I gagged. My mother sniffed and smiled. “Smells like home.”Mmm. Who doesn’t love the scent of athlete’s foot with lunch? I held a fist to my face, desperately inhaling the pomegranate scent of my hand sanitizer.</i>	1		✓			✓			
2	<i>I pasted on a well-rehearsed smile but couldn’t keep said nose from scrunching. I like my nose just fine, thank you very much, but years of “compliments” about its large size had made</i>	2			✓		✓			

	<p><i>me insecure.</i></p> <p><i>Mrs. Pan misinterpreted my embarrassment for confusion and explained, “It’s a Chinese superstition—having a big nose means you will have lots of money.”</i></p>									
3	<p><i>“I was used to being shunned by others for my different-tinted skin, different-shaped eyes, and my parents’ difficulty with ls and rs, but this was completely new. I guess to Leslie, we weren’t same either. Shortly thereafter, her bed was empty, a constant reminder of how much I didn’t belong.”</i></p>	19			✓		✓			
4	<p><i>Beaver Lover leaned in again. “BB-8,” she repeated, as if that was all I needed. When she saw my blank stare, her wide eyes mirrored mine. “Star Wars? Have you never seen Star Wars?”</i></p>	22	✓				✓			

	<p><i>How is that . . . ? But you're at MIT. . . ." She shook her head as if she finally heard what she was saying. "Sorry. I mean, that's totally fine. I was just a little surprised."</i></p> <p><i>I forced my gaze to meet the rest of theirs as I explained, "I don't watch many movies." Only a few, snuck in during the rare moments my parents were out of the house. I went for the most scandalous ones I could find on TV. American Pie. Grease. Tiny acts of rebellion, done mostly to try to prevent incidents like these.</i></p>								
5	<p><i>I had to sneak dance in from then on, just like so many other things. Non-Chinese food. Romance books. Even now, away from home, I felt the need to hide. Because I couldn't escape them.</i></p>	27-28	✓			✓			

	<i>They were always with me, overhead, scolding me and trying to steer me onto the one right track for my life.</i>									
6	<i>Her face lit up. She had wanted to attend some of the parents events during orientation week, but my father couldn't get off work and I knew she had held back because she was insecure about her English and rarely talked to strangers in the foreign tongue (the exception being when she thought I was kidnapped, apparently).</i>	36				✓		✓		
7	<i>My mother took a step closer, but I reached out and gently pulled her back by the elbow. "Be careful," I whispered. "The vapor coming off is so cold it could burn you. Don't touch the table either." Her eyes crinkled, pride dancing</i>	37				✓		✓		

	<p><i>with curiosity in the folds of her crow's feet. My heart soared into my throat, making my breath hitch. " Did you learn that in your classes?" she whispered to me.</i></p> <p><i>I managed a nod even though I wasn't sure where I'd learned it. High school? 5.111? Deductive reasoning? I didn't care. I just stared at my mom's face</i></p>								
8	<p><i>"Well, I guess we should let you study," my mother said.</i></p> <p><i>I laughed. "You guys drove all the way here. Let's go get dinner together."</i></p> <p><i>"Are you sure you don't have homework to do?" my father asked.</i></p> <p><i>"I'm all caught up."</i></p> <p><i>He nodded, and off we drove to Chow Chow, no discussion needed to decide our destination. I forced myself to ignore</i></p>	41	✓			✓			

	<i>my craving for pizza.</i>									
9	<i>She spoke in Mandarin. “Mei Mei, you need to learn obedience. Just look at your father, the epitome of xiàoshùn—always putting me first, never asking questions. He was obedient to Yéye until the end—no, past the end. After Yéye’s death, your father paid the proper respect, refraining from cutting the hair on his head and face for a hundred days.” That wasn’t noble. Just sad. The only way my father knew how to express himself to Yéye was through an archaic tradition done after death.</i>	98-99		✓			✓			
10	<i>“Why do you see your parents so often? It’s, like, every week. You know that’s not normal, right?” Nothing about me was normal. Maybe if she</i>	101			✓				✓	

	<i>were around more, she'd have figured that out already. I wasn't even seeing my parents today, but she didn't get to know that.</i>									
11	<i>My mother would never understand the concept of grading on a curve and that the 72 was really a B+. But still, a B+ wasn't good enough, even with MIT's pass/fail grading for first-semester freshmen</i>	149				✓		✓		
12	<i>"Oh! Uh, don't worry about it. I'm used to it ...people not understanding. My parents sent me to school without knowing English and with pork floss sandwiches for lunch. My classmates thought they looked like pubes!" I forced a sad little ha-ha</i>	152			✓			✓		
13	<i>I squeezed my eyes shut so I wouldn't have to see his sneer as I spoke. "I'm in college. I may be</i>	195		✓				✓		

	<p><i>young, but it's only because you pushed me and pushed me, making me skip a grade without asking what I wanted. I'm seventeen only when it suits you."</i></p> <p><i>"Have you no respect?" my mother whispered, aghast. "Haven't we taught you better than this? You're Chinese. Act like it."</i></p> <p><i>"I'm Chinese-American. America has culture too. Why can't I identify with that also? What if I identify with it more?"</i></p>								
14	<p><i>I closed my eyes briefly to collect myself. "I can't ignore what I want anymore. I can't do whatever job you pick, marry whoever you choose, or cut my own brother out because of an outdated tradition I don't agree with. That's not who I am."</i></p>	196		✓			✓		

15	<p><i>I talked slower, wanting my words to sink in. “Mămă, ask yourself what you want. Băbă’s way isn’t the only option. You could have a say, and you should. You should get to decide your own opinions, your own actions</i></p>	261				✓			✓	
16	<p><i>I clapped my hands to signal the start of class and switched on Beyoncé. I took my place at the front of the studio and eased into our warm-up routine, starting with isolations. As my head turned right-center-left-center, I glanced at the students in my peripheral vision. I couldn’t make out their features but knew each of them by the way they moved</i></p>	310				✓	✓			

Appendix 2 The Differences Between The Author Analysis

NUM	Name	Previous Studies	The differences between the author analysis
1	Dian Hezedila Sharon (2020), in her thesis entitled : <i>Pandangan Barat Tentang Timur Pada Novel Student Hidjo Karya Mas Marco Martodikromo (Kajian Orientalisme Edward Said</i>	1. This study find out the four types of power orientalism in novel	1. This study analysis the characterization of main character 2. This study aims to explain the representation of orientalism power through characterization of main character
2	Dewi Hariyani (2016) in her thesis entitled <i>The Representation of Orientalism in Salman Rusdhie's Haroun and The Sea of Stories</i>	1. This study is aims to convey the discourse of orientalism which constructed in	1. This study focus on the characterization of main character 2. This study is aims to explain the representation of orientalism through the characterization of main character in novel

		<p>novel</p> <p>2. This study</p> <p>3. also find out the writer's critical position</p>	
3	<p>Cadipa Dyaksa Prawara (2016), in his thesis entitled <i>A Post-Colonialism Study: Orientalism as Portrayed in The Karate Kid Movie</i></p>	<p>1. The object of study is movie</p> <p>2. This study aims to portrayal the orientalism that appears in the movi</p>	<p>1. The object of study is novel</p> <p>2. This study is aims to explain the representation of orientalism through the characterization of main character in novel</p>
4	<p>Yana Maliyana (2013) in her thesis entitled <i>Edward Said's Orientalism and the</i></p>	<p>1. This study analysis is aimed to uncover how</p>	<p>1. This study is aims to explain the representation of orientalism through the characterization of main character in novel</p>

	<i>Representation of the East in Gardens of Water by Alan Drew</i>	the western author, Alan Drew, represents the East culture in the novel	2. This study focus on the main character of the novel
5	Rindola Putra (2011) in his thesis entitled " <i>Western Domination Implied over Chinese Tradition in Pearl S Buck's East Wind: West Wind (An Orientalism Reading</i>	1. This study analyzes the domination of Western knowledge toward Chinese tradition by illustrating the superiority or prominence of	1. This study is aims to explain the representation of orientalism through the characterization of main character in novel 2. This study focus on main character 3. This study analyzes the Western power in four types of power orientalism

		Western knowledge in the novel	
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CURRICULUM VITAE



A. Personal Information

Name : Kiki Mayasari
Place and Date of Birth : Kayuarang, February 11th, 1999
Sex : Female
Address : Jl. Remangun Jaya Desa Kelapa
Nationality : Indonesian
Status : Married
Father's name : Adenin (The deceased)
Mother's name : Tinah

B. Education

Elementary School 6 Kelapa, Graduated in 2011
Primary School 1 Kelapa. Graduated in 2014
Senior High School 1 Kelapa, Graduated in 2017

C. Achievement

1. Second Winner of Poetry Contest of Penulis Muda Publisher 2018
2. Staff of KPUM Universitas 2018/2019
3. Young Staff of BEM KM FISIP 2019/2020

4. Best Writer of Poetry Contest of Anlintera Publisher 2019
5. Committee of World Speech Day Indonesia 2019
6. Committee of Dies Natalis UBB 2019
7. English Tutor of High Five English Course 2019/2020
8. Language Tutor of I Am Polyglot Indonesia 2022

