

CHAPTER VI

CONCLUSION & SUGGESTION

This chapter is the result of the findings of Mei's characterization and the portrayal of orientalism through Mei's characterization using the orientalism theory of Edward Said. This chapter contains the conclusion and suggestions from this study entitled "*An Analysis of the Main Character in Gloria Chao's American Panda: Post Colonialism Study*".

A. Conclusion

Based on this study, it can be formulated that the analysis of the main character in *American Panda* novels starts with the analysis of characterization. The analysis of characterization taken based on the theory of DiYanni. This theory provides six ways to know the characterization of character, such as a narrative summary with judgment, a narrative description with implied or explicit judgment, surface details of dress and physical appearance, character's action (what they do), character's speech (what they say), and character's consciousness (what they think and feel).

The analysis found four characterization of Mei's character that is *coward* (3 data), *disobedience* (4 data), *insecure* (4 data), and *intelligence* (5 data). The *coward* characterization is showed in datum number 4, 5, and 8. The *disobedience* characterization is showed in datum number 1, 9, 13, and 14. The *insecure* characterization is showed in datum number 2, 3, 10, and 12. The last is *intelligence* characterization that is showed in datum number 6, 7, 11, 15, and 16. Those data were analyzed through surface details of dress and physical appearance, characters' consciousness

(what they think and feel), a narrative summary with explicit judgment, and character's speech (what they say). Those data depict that Mei has four characterizations that are coward, disobedience, insecure, and intelligence.

Based on the explanation above, it can be seen that the intelligence characterization is the most appear from Mei's character. It is proven from the sentences in data that is showed Mei was school in MIT for pre-doctor major, Mei is fluent to speak in English. Mei becomes the dance instructor, and Mei knows about the grading curve, etc.

Furthermore, the second analysis of this study is the portrayal of orientalism through Mei's characterization. This analysis used the theory of orientalism of Edward Said. The data of Mei's characterization was analyzed through four power types of orientalism, namely political power, intellectual power, cultural power, and moral power. This analysis found *three types of power orientalism that is cultural power (10 data), intellectual power (4 data), and moral power (2 data). The cultural power is portrayed in datum number 1, 2, 3, 4, 5, 8, 9, 13, 14, and 16. Then, the intellectual power is portrayed in datum number 6, 7, 11, and 12. The last is a moral power which is portrayed in datum number 10 and 15.*

Meanwhile, for the power of orientalism, cultural power is the most dominant type that appears. It is proven that cultural power of West towards East influence Mei as the main character in the novel. It is seen from the datum that is showed Mei feel more suitable with American culture, Mei loves the things about West such as pizza, Hollywood movie, Hollywood music, etc.

Therefore, it can be concluded that Mei's characterization portrayed the power of orientalism in the people that lived in America. She has a mindset like the American people. She portrayed how people can be influenced by cultural power owned by the West. She also portrayed how the West views the East. She felt more suitable to American culture than Chinese culture. Then, she also portrays an intelligent person who is in an American school. She portrays freedom as the form of west morals.

B. Suggestion

This study discusses "*An Analysis of The Main Character in Gloria Chao's American Panda: Post Colonialism Study*". This study analyzes the portrayal of power types in orientalism through Mei's characterization in *American Panda* novel. There are several suggestions for conducting this study. First, this study suggests the next researchers can use another approach, such as the impact of literature on the reader, influence of the culture to society, etc. Furthermore, the next researcher can discuss other intrinsic elements beside the characterization such as theme, storyline, setting, or conflict.

Second, this study suggests the next researcher use another research method such as mix method (combination of qualitative and quantitative method) that focuses on the social phenomenon of the issue of orientalism. Then, it would be more creative that the next researcher can apply another theory about the characterization analysis. The theory of feminism by Naomi Wolf can be applied to find out the feminism movement of main character because the main character of the novel is a woman.